The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

First Faculty Recital

Tuesday Evening November 29, 1932, at 8:30 o'clock

MISS HARRIET VAN EMDEN, Soprano
MR. HARRY KAUFMAN at the Piano

PROGRAMME

I.

Recitative and Aria: "Ah, non lasciarmi" from "Didone" . Franz Schubert

II.

Der Wanderer an den Mond
Ganymede
Die Unterscheidung
Seligkeit
Litanei
. . . . . Franz Schubert

III.

Chanson d'Amour . . . . . Ernest Chausson
Le Vase Brisé . . . . . César Franck
Recitative and Aria from "Faust" . . . . . Charles François Gounod

IV.

"Hat dich die Liebe berührt"
Marienlied
Die Begegnung
"Und Gestern hat er mir Rosen gebracht"
. . . . . Joseph Marx

V.

"Ah, Love, but a Day!" . . . . . Mrs. H. H. A. Beach
Wings of Night . . . . . Wintter Watts
Song of the Open . . . . . Frank La Forge

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Second Faculty Recital

Tuesday Evening, December 13, 1932, at 8:30 o'clock

MISS LUCILE LAWRENCE

and

MR. CARLOS SALZEDO

Harpists

MR. WILLIAM KINCAID, Flutist

MR. FELIX SALMOND, Violoncellist

Collaborating

PROGRAMME

I

Sonate à trois ..... Jean-Marie Leclair 1697-1764

for flute, 'cello and harp

Adagio—Allegro
Sarabande
Allegro assai

Mr. Kincaid Mr. Salmond Mr. Salzedo

II

The Harmonious Blacksmith ..... Georg Friedrich Händel 1685-1759

Gavotte from "Armide" ..... Christophe Willibald von Gluck 1714-1787

Inquietude / Communion } ..... Carlos Salzedo

Mr. Salzedo

III

Children's Corner ..... Claude Debussy

Transcribed by Carlos Salzedo, for harp, flute and 'cello

Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the doll
The snow is dancing
Golliwog's cake-walk

Mr. Kincaid Mr. Salmond Mr. Salzedo

IV

Concertstück ..... Gabriel Pierné

for harp, with piano accompaniment

Miss Lawrence

Mr. Salzedo at the piano

Miss Lawrence and Mr. Salzedo use Lyon & Healy Harps exclusively.
The Steinway is the official piano of the Curtis Institute of Music.

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Third Faculty Recital

Wednesday Evening, December 21, 1932

MADAME ISABELLE VENGEROVA, Pianist
MADAME LÉA LUBOSHUTZ, Violinist
DR. LOUIS BAILLY, Violist
MR. FELIX SALMOND, Violoncellist

PROGRAMME

I.

Trio, Opus 66, C minor . . . . . Felix Mendelssohn-Bartholdy
for Piano, Violin and Violoncello

Allegro energico e con fuoco
Andante espressivo
Scherzo
Finale

II.

Quartet, Opus 25, G minor . . . . . Johannes Brahms
for Piano, Violin, Viola and Violoncello

Allegro
Intermezzo
Andante con moto
Presto

III.

Trio, Opus 101, C minor. . . . . Johannes Brahms
for Piano, Violin and Violoncello

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

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The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Fourth Faculty Recital

Monday Evening, January 9, 1933

MR. FERNANDO GERMANI, Organist

PROGRAMME

I

Concerto in A minor ..... Antonio Vivaldi
Allegro ma non troppo
Adagio
Allegro

The Primrose ..... Martin Peerson

Muscadin ..... English Anonymous

Choral Prelude: "Nun komm' der Heiden Heiland"
Prelude and Fugue in D major ... } ..... Johann Sebastian Bach

II

Choral in E major ..... César Franck

Prelude and Fugue on "B-A-C-H" ..... Franz Liszt

The organ is an Aeolian

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Fifth Faculty Recital

*Monday Evening, January 16,*1933, at 8:30 o'clock*

MR. HORATIO CONNELL, Baritone

MR. HARRY KAUFMAN at the Piano

PROGRAMME

I

"Slumber On" from the Cantata "It Is Enough"
"Hat man nicht mit seinen Kindern" from the Cantata "Schweigt stille, plaudert nicht" ..... JOHANN SEBASTIAN BACH

Come and Trip It!
"Hear Me! Ye Winds and Waves!" from the opera "Scipio" ..... GEORG FRIEDRICH HÄNDEL

II

Frühlingsgruss
Allnächtlich im Traume
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Schmetterling
Frühlingsnacht
..... ROBERT SCHUMANN

III

Vier ernste Gesänge ..... JOHANNES BRAHMS
"Denn es gehet dem Menschen"
"Ich wandte mich"
"O Tod, wie bitter bist du"
"Wenn ich mit Menschen"

IV

Der Tod, das ist die kühle Nacht
Ständchen
Auf dem Kirchhofe
"Wie froh und frisch mein Sinn sich hebt" from the "Magelone Lieder" ... JOHANNES BRAHMS

The STEINWAY is the official piano of THE CURTIS INSTITUTE of MUSIC

*Changed to March 27

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Sixth Faculty Recital

Thursday Evening, May 11, 1933, at 8.30 o'clock

MR. ABRAM CHASINS
MR. HARRY KAUFMAN

In a Recital for Two Pianos
entitled
"Zwei Kollegen in 3/4 Takt"
(Two Colleagues in 3/4 Time)

PROGRAMME

I

Polonaise, Op. 77 . . . . . Charles Camille Saint-Saëns
Blue Danube Waltzes . . . . . J. Strauss-Chasins

II

Valse, from Suite, Op. 15 . . . . . Anton Arensky
Valse, from Suite No. 2, Op. 17 . . . . . Sergei Rachmaninov

III

Scherzo, Op. 87 . . . . . Charles Camille Saint-Saëns
Künstlerleben (first performance) . . . . . J. Strauss-Chasins

The Steinway is the official piano of The Curtis Institute of Music

THE CURTIS INSTITUTE *of* MUSIC

CASIMIR HALL

Ninth Season—1932-1933

SEVENTH FACULTY RECITAL

Thursday Evening, May 25, 1933, at 8:30 o'clock

MR. DAVID SAPERTON, Pianist

PROGRAMME

I

*Passacaglia ..... LEOPOLD GODOWSKY
(44 Variations—Cadenza—Fuge)

II

**Waltz, Op. 64, No. 1 ("Minute") ..... CHOPIN-GODOWSKY
**Etude, Op. 2, No. 6 ("If I were a bird to thee I'd fly") HENSELT-GODOWSKY

III

Sonata in A, No. 2, Op. 21 ..... KAROL SZYMANOWSKI

Allegro assai (Molto appassionato)
Allegretto tranquillo

Allegretto scherzando e capriccioso — Tempo di Sarabanda—
Tempo di Minuetto con moto pomposo—Scherzando subito—
Molto energico — Allegro molto impetuoso, con gran forza—
Appassionato ed impetuoso—Furioso—Largo—Moderato—
Sempre accellerando e crescendo—Precipitando—Attaca la Fuga

Allegro moderato—Poco scherzando e capriccioso

Molto deciso—Tumultuoso—Poco meno allegro;
grandioso ed imposante—Ancora meno allegro—
Maestoso

IV

***From* Studies on Chopin's Etudes ..... LEOPOLD GODOWSKY

Op. 25, No. 8—D flat major (No. 38)
Op. 10, No. 7—"Nocturne," G flat major (original key C major) (No. 15)
Op. 10, No. 5—Inversion (Sixth version) G flat major (No. 12)
Op. 10, No. 10—D major (original key A flat major) (No. 19)
Op. 10, No. 11 & Op. 25, No. 3 combined—F major (No. 48)
No. 45—First version of posthumous Etude No. 2, E major (original key A flat major)
Op. 25, No. 11—A minor (No. 42)

*First performance in the United States of America.
**First performance in Philadelphia.

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

The Curtis Institute *of* Music

Josef Hofmann, Director

Sunday Evening, January 8, 1933

at 8.30 o'Clock

THE DEPARTMENT OF CHAMBER MUSIC

has the honor to present

M. FLORENT SCHMITT

in his

QUINTET, Op. 51, for Piano, Violins, Viola and Violoncello

with the Composer at the piano

Assisting Artists

Dr. Louis Bailly, Oskar Shumsky,
Jascha Brodsky and Orlando Cole.

I. Lent et grave—Animé
II. Lent
III. Animé

An informal reception in the Main Hall will follow the performance

THE CURTIS INSTITUTE *of* MUSIC

CASIMIR HALL

Ninth Season—1932-1933

FIRST STUDENTS' CONCERT

Thursday Evening, December 8, 1932, at 8:30 o'clock

Students of MADAME LUBOSHUTZ

*EUGENE HELMER at the Piano

PROGRAMME

I

Sonata in C sharp minor, Opus 21 ..... ERNST VON DOHNÁNYI

Allegro appassionato
Allegro ma con tenerezza
Vivace assai

JAMES BLOOM

II

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS

Allegro moderato
Adagio di molto
Allegro ma non tanto

CELIA GOMBERG

III

Concerto in D minor ..... FREDERICK STOCK

Molto moderato
Adagio
Finale—allegro ma non troppo

JAMES BLOOM

IV

Fugue ..... TARTINI–KREISLER
Hebrew Melody ..... ACHRON–AUER
Gypsy Caprice ..... FRITZ KREISLER
Perpetuum Mobile ..... OTTOKAR NOVÁČEK

CELIA GOMBERG

*Student of MR. KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE CURTIS INSTITUTE *of* MUSIC

CASIMIR HALL

Eighth Season—1932-1933

GRADUATION RECITAL

of

JENNIE ROBINOR, Pianiste

Student of DR. LOUIS BAILLY in Chamber Music

Second Students' Recital

Friday Evening, December 9, 1932, at 8:30 o'clock

PROGRAMME

Concert for Piano and Violin Soli with String Quartet, Op. 21,
E. CHAUSSON

Décidé
Sicilienne
Grave
Finale (Très animé)

Soloists

JENNIE ROBINOR — OSKAR SHUMSKY

String Quartet

GEORGE PEPPER — LOUIS VYNER
JACK PEPPER — ORLANDO COLE

Trio in B major, Op. 8 [Revised Edition] . . . . . J. BRAHMS

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

JENNIE ROBINOR, *Piano*
JAMES BLOOM, *Violin* — ORLANDO COLE, *Violoncello*

Brandenburg Concerto No. 5 for Flute, Violin, Piano Soli and Strings Ensemble . . . . . J. S. BACH

Allegro
Affettuoso
Allegro

Soloists

ARDELLE HOOKINS, EUDICE SHAPIRO, JENNIE ROBINOR

Strings Ensemble

GEORGE PEPPER, ABE BURG, FRANKLIN SIEGFRIED, NATHAN SNADER, LOUIS VYNER, ROBERT LEVINE, ROWLAND CRESSWELL, JOSEPH DRURIAN, GILBERT ENEY, CARL TORELLO

The STEINWAY is the official piano of THE CURTIS INSTITUTE OF MUSIC

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Third Students' Concert

Thursday Evening, December 22, 1932, at 8:30 o'clock

Students of Madame Luboshutz

*Eugene Helmer at the Piano

PROGRAMME

I

Concertante in D major (for two violins). . Wolfgang Amadeus Mozart

Allegro con spirito
Andante
Allegro molto

Jean Spitzer
Eva Stark

II

Poème . . . . . Ernest Chausson

Eva Stark

III

First Movement of the Concerto in B minor, Opus 61. Sir Edward Elgar

Allegro

Jean Spitzer

IV

Variations on a Theme by Corelli . . . . . Tartini–Kreisler
"Nigun" from "Baal Shem" . . . . . Ernest Bloch
Ipanema . . . . . Darius Milhaud
Zapateado . . . . . Pablo de Sarasate

Jean Spitzer

*Student of Mr. Kaufman in Accompanying

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The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Fourth Students' Concert

Wednesday Evening, January 25, 1933, at 8:30 o'clock

Students of

MR. FERNANDO GERMANI

PROGRAMME

I

Prelude and Fugue in A minor . . . . . Johann Sebastian Bach

Paul Zuydhoek

II

Noël No. 10 . . . . . Louis Claude Daquin

Fantasia in A major . . . . . César Franck

Prelude and Fugue in B minor . . . . . Johann Sebastian Bach

Paul Robinson

III

"Herzlich tut mich verlangen" . . . . . Johannes Brahms

"Es ist ein' Rose entsprungen" . . . . . Johannes Brahms

Chorale in A minor . . . . . César Franck

Donald Wilcox

The organ is an Aeolian

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Graduation Recital

of

FRANK MILLER, **Violoncellist**

Student of Mr. Felix Salmond

*Ralph Berkowitz *at the piano*

Fifth Students' Recital

Tuesday Evening, March 7, 1933, 8:30 o'clock

PROGRAMME

I

Sonata in G major. . . . . Giovanni Battista Sammartini
Allegro
Grave
Vivace

II

Sonata in C major, Op. 102, No. 1. . . . . Ludwig van Beethoven
Andante—Allegro vivace
Adagio—Tempo d'andante
Allegro vivace

III

Concerto in E minor, Opus 85. . . . . Sir Edward Elgar
Adagio—Moderato
Lento—Allegro molto
Adagio
Allegro non troppo

IV

Gavotte Tendre. . . . . Paul Hillemacher
Menuet. . . . . Claude Debussy
Capriccio, Opus 8, No. 1. . . . . Paul Hindemith
Hungarian Rhapsody, Opus 68 . . . . . David Popper

*Student of Mr. Kaufman in Accompanying

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Sixth Students' Concert

Tuesday Evening, March 14, 1933, at 8:30 o'clock

Students of

MR. SALZEDO AND MISS LAWRENCE

PROGRAMME

I

Variations on a Theme in Ancient Style ..... Carlos Salzedo

Theme—Double—Tempo di Bourrée
Staccati—Butterfly—Chords and Flux
Jumps—Trills—Scales and Arpeggios
Conclusion

Mary Griffith

II

Bourrée ..... Johann Sebastian Bach
1685-1750

Theme and Variations ..... Josef Haydn
1732-1809

Tambourin ..... Jean-Philippe Rameau
1683-1764

Eleanor England

III

Mirage .....
Communion ..... } Carlos Salzedo

Margret Brill

IV

Introduction and Allegro ..... Maurice Ravel

(with piano accompaniment)

Marjorie Call

Jorge Bolet at the piano

V

Impromptu ..... Gabriel Fauré

Reva Reatha

LYON & HEALY HARPS

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The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Graduation Recital

of

JEAN-MARIE ROBINAULT, Pianist

Student of Mr. David Saperton

Seventh Students' Concert

Wednesday Evening, March 22, 1933, at 8:30 o'clock

PROGRAMME

I

Chaconne ..... Bach-Busoni

II

Variations on the name "Abegg," Opus 1 ..... Robert Schumann
Barcarolle, Opus 60 ..... Frédéric Chopin
Liebesleid ..... Kreisler-Rachmaninov
L'Isle joyeuse ..... Claude Debussy

III

Etudes symphoniques, Opus 13 ..... Robert Schumann

IV

Ballade in B minor
Waldesrauschen
Etude d'exécution transcendante, in F minor
} ..... Franz Liszt

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The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Eighth Students' Concert

Thursday Evening, March 30, 1933, at 8:30 o'clock

Students of Mr. Zimbalist

PROGRAMME

I

Concerto in C major ..... Vivaldi-Kreisler
Allegro energico ma non troppo—Andante doloroso
Allegro molto
Oskar Shumsky
*Vladimir Sokoloff at the piano

II

Concerto, No. 1, in D major ..... Niccolo Paganini
Frederick Vogelgesang
*Florence Frantz at the piano

III

First Movement of the Concerto in A minor, Op. 28 .. Carl Goldmark
Allegro moderato
Felix Slatkin
*Florence Frantz at the piano

IV

Concerto in F sharp minor, Op. 23 ..... Heinrich Ernst
Eudice Shapiro
*Florence Frantz at the piano

V

Variations on the "Last Rose of Summer"
for violin alone ..... Heinrich Ernst
Franklin Siegfried

VI

Concerto in A minor, Op. 82 ..... Alexander Glazounov
Moderato—Andante—Allegro
Charles Jaffe
*Vladimir Sokoloff

VII

Romanze ..... Schumann-Kreisler
Hora staccato ..... Dinicu-Heifetz
Hungarian Dance in F minor ..... Brahms-Kreisler
Oskar Shumsky
*Vladimir Sokoloff at the piano

*Student of Mr. Kaufman in accompanying.

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The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Graduation Recital

of

ETHEL STARK, Violinist

Student of Mme. Luboshutz

*Ralph Berkowitz at the piano

Ninth Students' Concert

Tuesday Evening, April 4, 1933, at 8:30 o'clock

PROGRAMME

I

Siciliano ..... Johann Sebastian Bach
Fuge ..... Tartini-Kreisler
Poème, Opus 25 ..... Ernest Chausson

II

Concerto in B minor, Opus 61 ..... Sir Edward Elgar
Allegro
Andante
Allegro molto

III

Sevilla ..... Albéniz-Heifetz
Viennese ..... Leopold Godowsky
Ipanema ..... Darius Milhaud
Scherzo ..... Serge Prokofiev

*Student of Mr. Kaufman in accompanying

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Tenth Students' Concert

Wednesday Evening, April 5, 1933, at 8:30 o'clock

Students of Mr. Saperton

PROGRAMME

I

Organ Toccata in C major (Prelude—Adagio—Fuge) ..... Bach-Busoni

Ezra Rachlin

II

Sonata in E major, Op. 109 ..... Ludwig van Beethoven

Richard Goodman

III

Doctor Gradus ad Parnassum .....
The little shepherd ..... } Claude Debussy
The snow is dancing .....

Ezra Rachlin

IV

Sonata in B minor ..... Franz Liszt

Jorge Bolet

V

Fantasie in F minor, Op. 49 ..... Frédéric Chopin
Ondine .....
Alborada del gracioso ..... } Maurice Ravel

Richard Goodman

VI

Le Cygne ..... Saint-Saëns-Godowsky
Polka de W. R. ..... Sergei Rachmaninov
Rondo a capriccio, "Op. 129" ..... Ludwig van Beethoven
La Campanella ..... Liszt-Busoni

Jorge Bolet

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Eleventh Students' Concert

Students of

MR. CONNELL

Thursday Evening, April 6, 1933

at 8:30 o'clock

The Steinway is the official piano of The Curtis Institute of Music

Programme

I

Go down, Moses .....NEGRO SPIRITUAL, arranged by J. R. JOHNSON
Recitative and Aria: "Thus saith the Lord" and
"But who may abide the day of His coming"
from the "Messiah".....GEORG FRIEDRICH HÄNDEL

WALTER VASSAR, *Baritone*
*BERNARD FRANK, *at the Piano*

II

A Pastoral .....HENRY CAREY
"Ave Maria" from "Das Feuerkreuz" .....MAX BRUCH

with violoncello obbligato by ORLANDO COLE**
CECELIA THOMPSON, *Soprano*
*BERNARD FRANK, *at the Piano*

III

"Höllische Schlange" from the Cantata "Dazu ist
erschienen der Sohn Gottes".....JOHANN SEBASTIAN BACH
"In diesen heil'gen Hallen"
from "Die Zauberflöte" .....WOLFGANG AMADEUS MOZART
Recitative and Aria: "I rage" and "O ruddier than
the cherry" from "Acis and Galatea" .....GEORG FRIEDRICH HÄNDEL

LEONARD TREASH, *Bass*
*BERNARD FRANK, *at the Piano*

IV

Die Ehre Gottes .....LUDWIG VAN BEETHOVEN
Die Forelle .....FRANZ SCHUBERT
"Air de Lia" from "L'Enfant prodigue".....CLAUDE DEBUSSY

IRENE BEAMER, *Mezzo-contralto*
*SARAH LEWIS, *at the Piano*

V

Quartets: Der Abend .....
Fragen .....} JOHANNES BRAHMS

CECELIA THOMPSON, *Soprano* — DANIEL HEALY, *Tenor*
VIRGINIA KENDRICK, *Contralto* — WALTER VASSAR, *Baritone*
SYLVAN LEVIN, *at the Piano*

Programme

VI

Hat dich die Liebe berührt ..... JOSEPH MARX
Hey Diddle Diddle ..... HERBERT HUGHES
"Dein bin ich" from "Der Hirt als König . WOLFGANG AMADEUS MOZART

with violin obbligato by PHILIP FRANK***
ELSA MEISKEY, *Soprano*
*BERNARD FRANK, *at the Piano*

VII

Auf dem Kirchhofe ..... JOHANNES BRAHMS
El Vito ..... JOAQUIN NIN
"E lucevan le stelle" from "Tosca" ..... GIACOMO PUCCINI

EUGENE RAMEY, *Tenor*
*SARAH LEWIS, *at the Piano*

VIII

Die Mainacht ..... JOHANNES BRAHMS
A Warning ..... WOLFGANG AMADEUS MOZART
"In si barbara" from "Semiramide" ..... GIOACCHINO ROSSINI

VIRGINIA KENDRICK, *Contralto*
*SARAH LEWIS, *at the Piano*

IX

Recitative and Aria: "If with all your hearts"
from "Elijah" ..... FELIX MENDELSSOHN

DANIEL HEALY, *Tenor*
*SARAH LEWIS, *at the Piano*

X

Trios from "Così fan tutte" ..... WOLFGANG AMADEUS MOZART

EUGENE RAMEY, *Tenor* WALTER VASSAR, *Baritone* LEONARD TREASH, *Bass*
SYLVAN LEVIN, *at the Piano*

*Student of MR. KAUFMAN in accompanying
**Graduate student of MR. SALMOND
***Student of MR. ZIMBALIST

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Graduation Recital

of

JASCHA BRODSKY
GEORGE PEPPER
ISO BRISELLI
PHILIP FRANK
Violinists

Students of Mr. Zimbalist

Twelfth Students' Concert

Friday Evening, April 7, 1933, at 8:30 o'clock

PROGRAMME

I

Sonata in D major.....Vivaldi-Respighi

Moderato
Allegro moderato
Largo
Vivace

Jascha Brodsky
*Vladimir Sokoloff at the piano

II

Concerto in D minor, Op. 47.....Jean Sibelius

Allegro moderato
Adagio di molto
Allegro ma non tanto

George Pepper
*Florence Frantz at the piano

III

Concerto, No. 3, in B minor .....Charles Camille Saint-Saëns

Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso

Iso Briselli
*Vladimir Sokoloff at the piano

IV

Concerto in D major, Op. 35.....Peter Ilich Tschaikovsky

Allegro moderato
Canzonetta
Allegro vivacissimo

Philip Frank
*Florence Frantz at the piano

V

Carmen Fantaisie .....Bizet-Sarasate-Zimbalist

Jascha Brodsky
*Vladimir Sokoloff at the piano

*Student of Mr. Kaufman in accompanying

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Thirteenth Students' Concert

Students of

MISS VAN EMDEN

Thursday Evening, April 13, 1933

at 8:30 o'clock

The Steinway is the official piano of The Curtis Institute of Music

Programme

I

Aria: "Ihr habt nun Traurigkeit"
from "Ein Deutsches Requiem" ..... JOHANNES BRAHMS

IRENE SINGER, *Soprano*
assisted by
INEZ GORMAN, *Soprano* — *DANIEL HEALY, *Tenor*
CHARLOTTE DANIELS, *Mezzo-soprano* — *WALTER VASSAR, *Baritone*
**DONALD WILCOX, *at the Organ*

II

Aria: "Panis Angelicus" from "Messe Solennelle" ..... CÉSAR FRANCK
DONALD WILCOX, *at the Organ*

"Mutter, O sing mich zur Ruh' " ..... ROBERT FRANZ
Frühlingsnacht ..... ROBERT SCHUMANN
Aria: "Adieu, forêts" from "Jeanne d'Arc" . PETER ILICH TSCHAIKOVSKY

CHARLOTTE DANIELS, *Mezzo-soprano*
***EUGENE HELMER, *at the Piano*

III

Gefunden ..... EZRA RACHLIN
Le Nil ..... XAVIER LEROUX
Le Papillon ..... FÉLIX FOURDRAIN
Aria: "Und ob die Wolke"
from "Der Freischütz" ..... CARL MARIA VON WEBER

INEZ GORMAN, *Soprano*
***VLADIMIR SOKOLOFF, *at the Piano*

IV

Nachtgebet ..... JOSEPH MARX
"Immer leiser wird mein Schlummer" ..... } JOHANNES BRAHMS
Botschaft ..... }
Aria: "Pace, pace mio Dio" from "La Forza del Destino". GIUSEPPE VERDI

IRENE SINGER, *Soprano*
VLADIMIR SOKOLOFF, *at the Piano*

V

Das Wandern ..... } FRANZ SCHUBERT
Der Tod und das Mädchen ..... }
Hopak ..... MODESTE MOUSSORGSKY
Sorrow ..... ALEXANDER DARGOMIJSKY
"Christ is Risen" ..... SERGEI RACHMANINOV
Aria: "Je connais un pauvre enfant" from "Mignon" . AMBROISE THOMAS

IRRA PETINA, *Mezzo-soprano*
EUGENE HELMER, *at the Piano*

*Student of MR. CONNELL
**Student of MR. GERMANI
***Student of MR. KAUFMAN in accompanying

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Fourteenth Students' Concert

Tuesday Evening, April 25, 1933, at 8:30 o'clock

Students of
MADAME VENGEROVA

PROGRAMME

I

Sonata in C minor, Op. 13 . . . . . Ludwig Van Beethoven
Grave
Adagio cantabile
Rondo: Allegro
Sol Kaplan

II

Sonata in B minor, Op. 58 . . . . . Frédéric Chopin
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto
Zadel Skolovsky

III

First Movement from the Concerto
in A minor, Op. 54. . . . . Robert Schumann
Allegro affettuoso
Sol Kaplan
Orchestral accompaniment played on a second piano by *Florence Frantz

IV

Impromptu in F sharp major, Op. 36 . . . . . } Frédéric Chopin
Polonaise in E flat minor, Op. 26, No. 2 . . . . . }
Papillons . . . . . Robert Schumann
Gnomenreigen . . . . . Franz Liszt
Cecille Geschichter

V

First Movement from the Concerto
in B flat minor, Op. 23. . . . . Peter Ilich Tschaikovsky
Andante non troppo e molto maestoso
Zadel Skolovsky
Orchestral accompaniment played on a second piano by Florence Frantz

*Graduate student of Madame Vengerova

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Fifteenth Students' Concert

Wednesday Evening, April 26, 1933, at 8:30 o'clock

Students of Mr. Salmond

*Ralph Berkowitz, at the Piano

PROGRAMME

I

Sonata No. 1 in G minor ..... Georg Friedrich Händel

Grave
Allegro
Sarabande—Largo
Allegro

Samuel Mayes

II

Adagio and Allegro ..... Luigi Boccherini

Howard Mitchell

III

Variations Symphoniques, Op. 23 ..... Léon Boëllmann

Victor Gottlieb

IV

Bourrée and Gigue from Suite in C major .... Johann Sebastian Bach

for violoncello alone

Samuel Mayes

V

Concerto No. 1 in A Minor, Op. 33 .... Charles Camille Saint-Saëns

Howard Mitchell

VI

Schelomo: Rhapsodie Hébraïque ..... Ernest Bloch

Orchestral score set for two pianos by Ralph Berkowitz

*Florence Frantz at the second piano

Victor Gottlieb

*Student of Mr. Kaufman in accompanying

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Sixteenth Students' Concert

Tuesday Evening, May 2, 1933, at 8:30 o'clock

Students of

Mr. Tabuteau in Wind Ensemble

PROGRAMME

I

Pastorale Variée, dans le style ancien, Op. 30 . . . . . Gabriel Pierné

for Flute, Oboe, Clarinet, Trumpet, Horn and two Bassoons

Jospeh Mariano, *Flute*
Harold Gomberg, *Oboe*
Robert Hartman, *Clarinet*
Samuel Krauss, *Trumpet*
Sune Johnson, *Horn*
Andrew Luck, Carl Bowman } *Bassoons*

II

Suite Persane . . . . . André Caplet

for two Flutes, two Oboes, two Clarinets, two Horns and two Bassoons

I Scharki
II Niharvend

Emil Opava, Albert Tipton } *Flutes*
Arno Mariotti, Rhadames Angelucci } *Oboes*
Leon Lester, Robert Hartman } *Clarinets*
Sune Johnson, Ernani Angelucci } *Horns*
Andrew Luck, Carl Bowman } *Bassoons*

III

Caprice on Danish and Russian Airs, Op. 79

Charles Camille Saint-Saëns

for Flute, Oboe, Clarinet and Piano

Ardelle Hookins, *Flute*
Arno Mariotti, *Oboe*
Leon Lester, *Clarinet*
Sarah Lewis, *Piano*

IV

Divertissement, Op. 36 . . . . . Emile Bernard

for two Flutes, two Oboes, two Clarinets, two Horns and two Bassoons

Emil Opava, Jospeh Mariano } *Flutes*
Arno Mariotti, John Minsker } *Oboes*
Robert Hartman, Leon Lester } *Clarinets*
Sune Johnson, Ernani Angelucci } *Horns*
Andrew Luck, Carl Bowman } *Bassoons*

The Steinway is the official piano of The Curtis Institute of Music

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Seventeenth Students' Concert

Students of

MR. DE GOGORZA

*Eugene Helmer

and

*Vladimir Sokoloff, *at the Piano*

Thursday Evening, May 4, 1933

at 8:30 o'clock

The Steinway is the official piano of The Curtis Institute of Music

Programme

I

Honor and Arms ..... GEORG FRIEDRICH HÄNDEL

ABRASHA ROBOFSKY

II

The Bird of the Wilderness ..... EDWARD HORSMAN

"Una voce poco fà" from "Il Barbiere di Siviglia" .... GIOACCHINO ROSSINI

CAROL DEIS#

III

"Possenti Numi" from "Il Flauto Magico" . WOLFGANG AMADEUS MOZART

Der Doppelgänger ..... FRANZ SCHUBERT

"Sous les pieds d'une femme" from "La Reine de Saba"

CHARLES FRANÇOIS GOUNOD

EUGENE LOEWENTHAL

IV

Le Temps des Lilas ..... ERNEST CHAUSSON

with accompaniment by the **CASIMIR QUARTET

CHARLES JAFFE, FELIX SLATKIN *Violins* — ALVIN DINKIN, *Viola*; VICTOR GOTTLIEB, *Violoncello*

"Dich, theure Halle" from "Tannhäuser" ..... RICHARD WAGNER

AGNES DAVIS

V

"Farewell and Death" from "Boris Godounov" .. MODESTE MOUSSORGSKY

ABRASHA ROBOFSKY

#Miss Deis did not sing

Programme

VI

"Romanza di Milio" from "Zazà" ..... } RUGGIERO LEONCAVALLO
Mattinata ..... }

FIORENZO TASSO

VII

"Jesu, joy of man's desiring" .....JOHANN SEBASTIAN BACH
Anakreon's Grab .....HUGO WOLF
Over the Steppe .....ALEXANDER GRETCHANINOV
My Old Nag Ned .....OLD ENGLISH

BENJAMIN DE LOACHE

VIII

Freundliche Vision .....RICHARD STRAUSS
Mausfallen-Sprüchlein .....HUGO WOLF
La Chevelure .....CLAUDE DEBUSSY
L'Enigme Eternelle .....MAURICE RAVEL
A Memory .....BLAIR FAIRCHILD
May-day Carol .....TRADITIONAL AIR
arranged by DEEMS TAYLOR
Piésnia Lubáshi .....NIKOLAI RIMSKY-KORSAKOV

RUTH CARHART

IX

Duet: "Già nella notte densa" from "Otello" .....GIUSEPPE VERDI

AGNES DAVIS
FIORENZO TASSO

*Student of MR. KAUFMAN in accompanying

**Students of DR. BAILLY in chamber music

The Curtis Institute *of* Music

CASIMIR HALL

Ninth Season—1932-1933

Eighteenth Students' Concert

Wednesday Evening, May 17, 1933, at 8:30 o'clock

Students of MR. HOFMANN

PROGRAMME

I

Organ Concerto ..... Wilhelm Friedemann Bach
arranged for piano by August Stradal

First Valse Caprice, Op. 30 ..... Gabriel Fauré

*Tatiana de Sanzéwitch

II

Tema con variazioni ..... Alessandro Scarlatti

Aria from Sonata in C minor ..... Giovanni Battista Martini

Toccata in C minor ..... Benedetto Marcello

Intermezzo, Op. 118, No. 1
Capriccio, Op. 76, No. 1 } ..... Johannes Brahms

Etude-tableau in A minor, Op. 39, No. 6
Moment musical in E minor, Op. 16, No. 4 } .... Sergei Rachmaninoff

Martha Halbwachs

III

Sonata in D major, Op. 53 ..... Franz Schubert

Allegro vivace
Con moto
Scherzo: Allegro vivace
Rondo: Allegro moderato

Rigaudon and Menuet from "Le tombeau de Couperin"
Alborada del gracioso } Maurice Ravel

Nadia Reisenberg

IV

Etudes symphoniques, Op. 13 ..... Robert Schumann

Nocturne in E minor, Op. 72, No. 1 ..... Frédéric Chopin

Islamay ..... Mily Balakirev

Shura Cherkassky

The Steinway is the official piano of The Curtis Institute of Music

*Miss Sanzewitch did not play on account of a death in her family.

THE CURTIS INSTITUTE OF MUSIC
Casimir Hall
Ninth Season 1932-1933
NINETEENTH STUDENTS' CONCERT
Tuesday Afternoon, May 23, 1933, at 4 o'clock
Students of
MR. SALZEDO AND MISS LAWRENCE

PROGRAMME

I

Le bon petit roi d'Yvetot..... Marcel Grandjany
Introspection..... Carlos Salzedo
BESSIE GOODMAN

II

Rigaudon..... Jean-Philippe Rameau 1683-1764
Sarabande..... Francois Couperin 1668-1733
Solfeggietto..... Karl Philipp Emanuel Bach 1714-1788
Gavotte from "Iphigenia in Aulis". Christophe Willibald von Gluck 1714-1787
ARIEL PERRY

III

Chanson dans la nuit.....) Carlos Salzedo
La Désirade.....)
REINHARDT ELSTER

IV

Impromptu..... Gabriel Fauré
INEZ BRETLEY

V

Danses..... Claude Debussy
(with piano accompaniment)
Danse Sacrée
Danse Profane
MARYJANE MAYHEW
CARLOS SALZEDO at the piano

VI

Five Poetical Studies..... Carlos Salzedo
Flight
Mirage
Idyllic Poem
Communion
MARJORIE TYRE

Lyon & Healy Harps
The Steinway is the official piano of The Curtis Institute

The Curtis Institute of Music

CASIMIR HALL

Ninth Season—1932-1933

Twentieth Students' Concert

Students of MME. QUEENA MARIO

SYLVAN LEVIN at the Piano

Wednesday Evening, May 24, 1933

at 8:30 o'clock

The Steinway is the official piano of The Curtis Institute of Music

Programme

I

Tu lo sai . . . . . Giuseppe Torelli
Songs of Grusia . . . . . Sergei Rachmaninoff

Paceli Diamond

II

Aria from The Ode on St. Cecelia's Day . . . . . Georg Friedrich Händel
with flute obbligato by Ardelle Hookins*
Le Rossignol . . . . . Charles Camille Saint-Saëns
with organ accompaniment by Donald Wilcox**

Margaret Codd

III

Ein Schwan . . . . . } Edvard Grieg
With a Water-lily . . . . . }

Ruth Gordon

IV

Und gestern hat er mir Rosen gebracht . . . . . Joseph Marx
Botschaft . . . . . Johannes Brahms

Henrietta Horle

V

Duet from Lakmé . . . . . Clément Délibes

Margaret Codd and Ruth Gordon

VI

Aria: "O don fatale" from Don Carlo . . . . . Giuseppe Verdi

Paceli Diamond

Programme

VII

Aria: "Hymn to the Sun" . . . . . NICHOLAS RIMSKY-KORSAKOV
from Le Coq d'Or

HENRIETTA HORLE

VIII

Aria: "Amour, viens aider" . . . . . CHARLES CAMILLE SAINT-SAËNS
from Samson et Dalila

RUTH GORDON

IX

Duet: "Mira, O Norma" from Norma . . . . . VINCENZO BELLINI

HENRIETTA HORLE and ROSE BAMPTON

X

Aria: "Come per me sereno" from La Sonnambula . . . VINCENZO BELLINI

MARGARET CODD

XI

Aria: "Qui volò all'affanno" from Cenerentola . . . GIOACCHINO ROSSINI

ROSE BAMPTON

XII

Trio from Der Rosenkavalier . . . . . RICHARD STRAUSS

ROSE BAMPTON, MARGARET CODD and HENRIETTA HORLE

*Student of Mr. Kincaid
**Student of Mr. Germani

The Philadelphia Forum

wishes all of you a Merry Christmas

and presents

The Curtis Symphony Orchestra

FRITZ REINER, Conductor

ACADEMY OF MUSIC

Monday evening, December 19, 1932

at 8.30 o'clock

Program

Academic Festival Overture ..... *Brahms*

Concerto for Viola in B minor ..... *Händel*

I. Allegro moderato
II. Andante ma non troppo
III. Allegro molto

Max Aronoff, soloist

Italian Symphony No. 4, A major, Opus 90 ..... *Mendelssohn*

I. Allegro vivace
II. Andante con moto
III. Con moto moderato
IV. Saltarello-Presto

Die Meistersinger ..... *Wagner*

Prelude to third Act
Dance of Apprentices and Finale of third Act

Tannhäuser Overture ..... *Wagner*

THE PENNSYLVANIA MUSEUM OF ART

1932-1933

Fifth Season of Chamber Music Concerts

by Artist-Students

of

The Curtis Institute *of* Music

Under the artistic direction of Dr. Louis Bailly

November 13, at 8.15 o'clock

PROGRAMME

String Quartet in B flat major ..... W. A. Mozart

Allegro moderato
Andante
Menuetto—Allegretto
Allegretto ma non troppo

Curtis String Quartet

Jascha Brodsky — Max Aronoff
Benjamin Sharlip — Orlando Cole

Credo from Othello ..... G. Verdi
The Seminarian ..... M. P. Moussorgsky
The Flea ..... M. P. Moussorgsky
G'wine to Hebb'n ..... Jacque Wolf

Abrasha Robofsky
Eugene Helmer at the Piano

String Quartet, Op. 132 ..... L. van Beethoven

Assai sostenuto—Allegro.
Allegro ma non tanto.
Molto adagio—Andante (Sacred song of gratitude to God by one who has recovered health, in Lydian mode).
Alla Marcia, assai vivace—Allegro appassionato.

Curtis String Quartet

The next concert will be given on December 11, 1932

THE PENNSYLVANIA MUSEUM OF ART

1932-1933

Fifth Season of Chamber Music Concerts

by Artist-Students

of

The Curtis Institute *of* Music

Under the artistic direction of Dr. Louis Bailly

December 11, at 8.15 o'clock

PROGRAMME

Concert for Piano and Violin Soli with String Quartet, Op. 21, E. Chausson

Décidé
Sicilienne
Grave
Finale (Très animé)

Soloists

Jennie Robinor — Oskar Shumsky

String Quartet

George Pepper — Louis Vyner
Jack Pepper — Orlando Cole

French Songs ..... XVII Century

Ce moys de may.	Jannequin
Las je n'yray plus...	Costeley
Mignonne, allon voir si la roze...	Costeley
Il n'est plaisir...	Jannequin

Connell Vocal Quartet

Celia Thompson — Daniel Healy
Irene Beamer — Leonard Treash

Brandenburg Concerto No. 5 for Flute, Violin, Piano Soli and Strings Ensemble ..... J. S. Bach

Allegro
Affettuoso
Allegro

Soloists

Ardelle Hookins, Eudice Shapiro, Jennie Robinor

Strings Ensemble

George Pepper, Abe Burg, Franklin Siegfried, Nathan Snader, Louis Vyner, Robert Levine, Rowland Cresswell, Joseph Druian, Gilbert Eney, Carl Torello

Conductor, Dr. Louis Bailly

The next concert will be given on January 29, 1933

THE PENNSYLVANIA MUSEUM OF ART

1932-1933

Fifth Season of Chamber Music Concerts

by Artist-Students

of

The Curtis Institute *of* Music

Under the artistic direction of Dr. Louis Bailly

January 29, at 8.15 o'clock

PROGRAMME

Quartet—Op. 47 in E-flat major for Piano, Violin, Viola and Violoncello, Schumann

Sostenuto assai—Allegro ma non troppo
Scherzo—Molto vivace
Andante cantabile
Finale—Vivace

Yvonne Krinsky, *Piano*
Philip Frank, *Violin*
Leonard Mogill, *Viola*
Howard Mitchell, *Violoncello*

Concerto—Op. 3, No. 6, in A minor for Violin Solo and Strings Ensemble, Vivaldi

Allegro
Largo
Presto

Violin solo—Philip Frank

Charles Jaffe
Abe Burg
Marian Head
Franklin Siegfried
Felix Slatkin
Eva Stark
} *Violins*

Rowland Cresswell
Joseph Druian
Sammy Mayes
} *Violoncellos*

Carl Torello
William Valentine
} *Double Basses*

Simon Asin
Alvin Dinkin
Walter Riediger
} *Violas*

Eugene Helmer, *Piano*

Conductor—Dr. Louis Bailly

String Sextet—Op. 36 in G major. . . . . Brahms

Allegro non troppo
Scherzo—Allegro non troppo
Poco adagio
Poco allegro

Jack Pepper
James Bloom
} *Violins*

Virginia Majewski
Leonard Mogill
} *Violas*

Orlando Cole
Howard Mitchell
} *Violoncellos*

The next concert will be given on March 5, 1933

THE PENNSYLVANIA MUSEUM OF ART

1932-1933

Fifth Season of Chamber Music Concerts

by Students of

The Curtis Institute *of* Music

Under the artistic direction of Dr. Louis Bailly

Sunday evening, March 5th, at 8.15 o'clock

The concert is opened by the Horner Fanfare

PROGRAMME

Quintet for strings, Opus 29 . . . . . Beethoven

Allegro moderato
Adagio molto espressivo
Scherzo: Allegro
Presto

Lily Matison, Marian Head — *Violins*
Virginia Majewski, Arthur Granick — *Violas*
Victor Gottlieb—*Violoncello*

La Joyeuse . . . . . Rameau
Gavotte . . . . . Martini
Fraîcheur . . . . . Salzedo
Spanish dance No. 5 . . . . . Granados
La Cathédrale engloutie . . . . . Debussy

Inez Bretley
Margret Brill
Marjorie Call
Reinhardt Elster
Eleanor England
Bessie Goodman
Mary Griffith
Maryjane Mayhew
Ariel Perry
Reva Reatha
Marjorie Tyre

Harp ensemble conducted by Carlos Salzedo

Quintet for piano and strings, Opus 5 in E minor . . . . . Sinding

Allegro ma non troppo
Andante
Intermezzo
Finale

James Bloom, Felix Slatkin — *Violins*
Arthur Granick—*Viola*
Victor Gottlieb—*Violoncello*
Zadel Skolovsky—*Piano*

The next, and final, concert will be given on April 9, 1933

Lyon-Healy Harps

THE PENNSYLVANIA MUSEUM OF ART

1932-1933

Fifth Season of Chamber Music Concerts

by Students of

The Curtis Institute *of* Music

Under the artistic direction of Dr. Louis Bailly

Sunday evening, April 9th, at 8:15 o'clock

The concert is opened by the Horner Fanfare

PROGRAMME

Quartet for strings, Op. 18, No. 2 in G major ..... Beethoven
Allegro
Adagio cantabile
Scherzo
Allegro molto quasi presto

Philip Frank, Charles Jaffe } *Violins*
Leonard Mogill, *Viola*
Howard Mitchell, *Violoncello*

Fantaisie in F minor, Op. 49 ..... Chopin

Capriccio, Op. 28, No. 3 ..... Dohnányi

Jean-Marie Robinault, *Piano*

Passacaglia for an ensemble of Violins and Violas.... Händel-Halvorsen

Violins

James Bloom
Abe Burg
Celia Gomberg
Marian Head
Charles Jaffe
Lily Matison
Jack Pepper
Eudice Shapiro
Benjamin Sharlip
Felix Slatkin
Nathan Snader
Jean Spitzer
Ethel Stark

Violas

Max Aronoff
Simon Asin
Ruth Bagen
Gabriel Braverman
Alvin Dinkin
Arthur Granick
Virginia Majewski
Leonard Mogill
Fred Rosenberg
Louis Vyner

Conducted by Dr. Louis Bailly

Overture on Yiddish Themes, Op. 34, for Piano, Clarinet and String Quartet..... Prokofieff

Jean-Marie Robinault, *Piano*

Leon Lester, *Clarinet*

Philip Frank, Charles Jaffe } *Violins*
Leonard Mogill, *Viola*
Howard Mitchell, *Violoncello*

The Piano is a Steinway

WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, October 8, 1932, at 7.30 o'clock

THE CURTIS INSTITUTE *of* MUSIC

ARTIST-STUDENTS

*GEORGE PEPPER, *Violinist*

**CECILLE GESCHICHTER, *Pianist*

***WALTER VASSAR, *Baritone*

****RALPH BERKOWITZ, *Accompanist*

PROGRAMME

I. First Movement from the "Symphonie Espagnole".....EDOUARD LALO
Allegro non troppo
MR. PEPPER

II. First and Last Movements from the "Appassionata" Sonata, LUDWIG VAN BEETHOVEN
Opus 57
Allegro assai
Allegro ma non troppo—Presto
MISS GESCHICHTER

III. Zueignung.....RICHARD STRAUSS
Tre Giorni.....GIOVANNI PERGOLESI
"Largo al factotum" from "Il Barbiere di Siviglia"...GIOACCHINO ROSSINI
MR. VASSAR

IV. Chanson Louis XIII and Pavane.....COUPERIN–KREISLER
Hungarian Dance.....BRAHMS–KREISLER
Siciliano and Rigaudon.....FRANCOEUR–KREISLER
MR. PEPPER

V. Berceuse, D flat major, Opus 57.....FRÉDÉRIC CHOPIN
Waltz in D flat, Opus 64, No. 1.....FRÉDÉRIC CHOPIN
Scherzo in B flat minor, Opus 31.....FRÉDÉRIC CHOPIN
MISS GESCHICHTER

VI. Deep River.....HENRY THACKER BURLEIGH
De ol' ark's a-moverin'.....DAVID W. GUION
Were you there.....CHARLES F. MANNEY
Gwine to Hebb'n.....JACQUES WOLFE
MR. VASSAR

*Pupil of MR. ZIMBALIST
**Pupil of MADAME VENGEROVA
***Pupil of MR. CONNELL
****Pupil of MR. KAUFMAN

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE PEDDIE SCHOOL

HIGHTSTOWN, NEW JERSEY

Saturday Evening, October 15, 1932, at 7.30 o'clock

THE CURTIS INSTITUTE *of* MUSIC

ARTIST-STUDENTS

*MARIAN HEAD, *Violinist*

**JOSEPH LEVINE, *Pianist*

***HENRIETTA HORLE, *Soprano*

****SARAH LEWIS, *Accompanist*

PROGRAMME

I. First and Second Movements of Suite in E major, Opus 11 ..... CARL GOLDMARK
Allegro
Andante sostenuto
MISS HEAD

II. Polonaise in A major, Opus 40, No. 1 ..... FRÉDÉRIC CHOPIN
Valse in D flat major, Opus 64, No. 1 ..... FRÉDÉRIC CHOPIN
Etude in C minor, Opus 10, No. 12 ..... FRÉDÉRIC CHOPIN
MR. LEVINE

III. Stornellata marinara ..... PIETRO CIMARA
Here Beauty Dwells ..... SERGEI RACHMANINOFF
Sérénade Espagnole, "Ouvre ton Coeur" ..... GEORGES BIZET
MISS HORLE

IV. Minuet ..... PORPORA–KREISLER
Lotus Land ..... SCOTT–KREISLER
Hungarian Poem, No. 6 ..... JENÖ–HUBAY
MISS HEAD

V. Isolden's Liebestod ..... WAGNER–LISZT
La Campanella ..... FRANZ LISZT
MR. LEVINE

VI. Tell me, O Blue, Blue Sky! ..... VITTORIO GIANNINI
Lazy Song ..... CORINNE LAWSON
"Musetta's Waltz Song" from "La Bohème" ..... GIACOMO PUCCINI
MISS HORLE

*Student of MADAME LUBOSHUTZ
**Student of MR. JOSEF HOFMANN
***Student of MISS MARIO
****Student of MR. KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

URSINUS COLLEGE

COLLEGEVILLE, PENNSYLVANIA

Thursday Evening, October 27, 1932, at 8.00 o'clock

THE CURTIS INSTITUTE *of* MUSIC

ARTIST-STUDENTS

*CELIA GOMBERG, *Violinist*
**JORGE BOLET, *Pianist*
***PACELI DIAMOND, *Soprano*
****EUGENE HELMER, *Accompanist*

PROGRAMME

I.
Fugue in A major ..... TARTINI–KREISLER
Gypsy Caprice ..... FRITZ KREISLER
Romanza Andaluza ..... PABLO DE SARASATE
MISS GOMBERG

II.
Des Abends ..... ROBERT SCHUMANN
Aufschwung ..... ROBERT SCHUMANN
Fabel ..... ROBERT SCHUMANN
Ende vom Lied ..... ROBERT SCHUMANN
MR. BOLET

III.
Manola ..... PIETRO CIMARA
The Soldier's Bride (sung in Russian) ..... SERGEI RACHMANINOFF
Chanson d'Amour ..... ERNEST CHAUSSON
"Mon coeur s'ouvre à ta voix" from "Samson et Dalila," CAMILLE SAINT-SAËNS
MISS DIAMOND

IV.
Hebrew Melody ..... ACHRON–AUER
La Capricciosa ..... FRANZ RIES
Pavane pour une Infante défunte ..... MAURICE RAVEL
Perpetuum Mobile ..... OTTOKAR NOVÁČEK
MISS GOMBERG

V.
Andaluza ..... MANUEL DE FALLA
Tango ..... ALBÉNIZ–GODOWSKY
Etude in A flat major, Op. 1, No. 2 ..... PAUL DE SCHLÖZER
MR. BOLET

VI.
Blue are Her Eyes ..... WINTTER WATTS
The Three Cavaliers ..... KURT SCHINDLER
The Faltering Dusk ..... A. WALTER KRAMER
The Great Awakening ..... A. WALTER KRAMER
MISS DIAMOND

*Student of MADAME LÉA LUBOSHUTZ
**Student of MR. DAVID SAPERTON
***Student of MISS HARRIET VAN EMDEN
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, November 4, 1932, at 8 o'clock

THE CURTIS INSTITUTE *of* MUSIC

ARTIST-STUDENTS

*PHILIP FRANK, *Violinist*
**JOSEPH LEVINE, *Pianist*
***ELSA MEISKEY, *Soprano*
****BERNARD FRANK, *Accompanist*

PROGRAMME

I. Praeludium und Allegro ..... PUGNANI–KREISLER
Berceuse ..... TOR AULIN
Puck ..... GRIEG–ACHRON

MR. FRANK

II. Chaconne ..... BACH–BUSONI
"Choir of the Dervishes" ..... BEETHOVEN–SAINT-SAËNS
from "The Ruins of Athens"

MR. LEVINE

III. Still wie die nacht ..... KARL BOHM
Ständchen ..... RICHARD STRAUSS
"Ritorna vincitor" from "Aida" ..... GIUSEPPE VERDI

MRS. MEISKEY

IV. Malagueña ..... ALBÉNIZ–KREISLER
Improvisation on a Japanese Tune ..... EFREM ZIMBALIST
Le Zéphir ..... JENÖ HUBAY

MR. FRANK

V. Etude in C minor (Revolutionary) ..... FRÉDÉRIC CHOPIN
Berceuse, Opus 57 ..... FRÉDÉRIC CHOPIN
Valse in D flat major, (Minute) ..... FRÉDÉRIC CHOPIN
Polonaise in A major (Militaire) ..... FRÉDÉRIC CHOPIN

MR. LEVINE

VI. To the Sun ..... PEARL CURRAN
Charming Chloe ..... EDWARD GERMAN
My Lover he comes on the Skee ..... HENRY CLOUGH–LEIGHTER
Take Joy Home ..... KAROLYN WELLS BASSETT

MRS. MEISKEY

*Student of MR. EFREM ZIMBALIST
**Student of MR. JOSEP HOFMANN
***Student of MR. HORATIO CONNELL
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE NEW CENTURY CLUB

WILMINGTON, DELAWARE

Monday Evening, November 14, 1932, at 8:15 o'clock

*LILY MATISON, *Violinist*
**DANIEL HEALY, *Tenor*
***VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. First Movement of the "Symphonie Espagnole".....EDOUARD LALO
Allegro non troppo
MISS MATISON

II. O del mio amato ben.....STEFANO DONAUDY
"Siegmund's Love Song" from "Die Walküre".....RICHARD WAGNER
L'Heure exquise.....REYNALDO HAHN
MR. HEALY

III. Cinq Pièces.....ALEXANDRE TANSMAN
Toccata
Chanson et boîte à musique
Mouvement perpétuel
Aria
Basso ostinato
MISS MATISON

IV. "Where-e'er You Walk" from "Semele".....GEORGE FREDERIC HANDEL
I'll Sing Thee Songs of Araby.....FREDERIC CLAY
Passing By.....OLD ENGLISH
MR. HEALY

V. Air.....JOHANN MATTHESON
Nocturne.....LILI BOULANGER
Tonada Murciana.....NIN-KOCHANSKI
Pièce en forme de Habanera.....MAURICE RAVEL
MISS MATISON

VI. The Minstrel Boy.....OLD IRISH
Molly Bawn.....OLD IRISH
I'm not Myself at all.....OLD IRISH
MR. HEALY

*Graduate Student of MR. EDWIN BACHMANN
**Graduate Student of MR. HORATIO CONNELL
***Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

WOMAN'S CLUB OF ARDMORE

ARDMORE, PENNSYLVANIA

Friday Afternoon, November 18, 1932, at 2:30 o'clock

*RUTH CARHART, *Contralto*
**JAMES BLOOM, *Violinist*
***VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. L'Invitation au Voyage ..... HENRI DUPARC
Psyché ..... ÉMILE PALADILHE
Romance ..... CLAUDE DEBUSSY
Le Papillon ..... FÉLIX FOURDRAIN

MISS CARHART

II. Praeludium and Allegro ..... PUGNANI–KREISLER
Dirge of the North ..... BOLOGH–KREISLER
Ipanema ..... DARIUS MILHAUD

MR. BLOOM

III. Anakreon's Grab ..... HUGO WOLF
Mausfallen-sprüchlein ..... HUGO WOLF
Feldeinsamkeit ..... JOHANNES BRAHMS
Ständchen ..... JOHANNES BRAHMS

MISS CARHART

IV. Jota ..... DE FALLA–KOCHANSKI
Sérénade Espagnole ..... CHAMINADE–KREISLER
Tonada Murciana ..... NIN–KOCHANSKI

MR. BLOOM

V. Elegy ..... LOUIS CAMPBELL–TIPTON
Who'll buy my Lavender? ..... EDWARD GERMAN
Colored Toys ..... JOHN ALDEN CARPENTER
At the Well ..... RICHARD HAGEMAN

MISS CARHART

VI. Air de Lensky ..... TSCHAIKOWSKY–AUER
Introduction et Tarantelle ..... PABLO DE SARASATE

MR. BLOOM

*Student of MR. EMILIO DE GOGORZA
**Student of MME. LÉA LUBOSHUTZ
***Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

Claymont Special District Public School

Claymont, Delaware

Wednesday Afternoon, November 23, 1932, at 2.30 O'clock

*Walter Vassar, *Baritone*

**The Elbee Quartet

Lily Matison, Marian Head — *Violins*

Virginia Majewski, *Viola*

Victor Gottlieb, *Violoncello*

***Sigana Sornborger, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. Passing By ..... Edward Purcell
Oh, Mistress Mine ..... Arthur Sullivan
Danny Deever ..... Walter Damrosch

Mr. Vassar

II. First Movement of String Quartet, Opus 74 .... Ludwig van Beethoven
Poco adagio—Allegro
The Mill ..... Joseph Joachim Raff
Berceuse, B minor ..... Mazimilien d'Osten-Sacken

The Elbee Quartet

INTERMISSION

III. Two Movements from String Quartet No. 2, D major . Alexander Borodin
Scherzo
Nocturne

The Elbee Quartet

IV. Deep River ..... Henry Thacker Burleigh
De ol' ark's a-moverin' ..... David W. Guion
Water Boy ..... Avery Robinson
Gwine to Hebb'n ..... Jacques Wolfe

Mr. Vassar

* Student of Mr. Horatio Connell
** Students of Dr. Louis Bailly in Chamber Music
*** Student of Mr. Harry Kaufman in Accompanying

The Steinway is the official piano of the Curtis Institute of Music

UNIVERSITY OF DELAWARE

MITCHELL HALL

NEWARK, DELAWARE

Auspices: NEWARK MUSIC SOCIETY

Saturday Evening, December 3, 1932, at 8 o'clock

*LILY MATISON, *Violinist*

**HOWARD MITCHELL, *Violoncellist*

***WILLIAM HARMS, *Pianist*

****RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Sonata No. 4, in D major ..... GEORGE FREDERICK HANDEL
Adagio
Allegro
Larghetto
Allegro
MISS MATISON

II. Chaconne ..... BACH-BUSONI
MR. HARMS

III. Arioso ..... JOHANN SEBASTIAN BACH
Sonata in G minor (1st and 2nd Movements) ..... HENRY ECCLES
Grave
Courante

Sicilienne ..... MARIA THERESIA VON PARADIS
MR. MITCHELL

IV. Romance ..... HENRI WIENIAWSKI
Nocturne ..... LILI BOULANGER
Tonada Murciana ..... NIN-KOCHANSKI
MISS MATISON

V. Elégie ..... GABRIEL FAURÉ
Pièce en Forme de Habanera ..... MAURICE RAVEL
Allegro Appassionato ..... CHARLES CAMILLE SAINT-SAËNS
MR. MITCHELL

VI. Clair de Lune ..... CLAUDE DEBUSSY
Danse Rituelle du Feu ..... MANUEL DE FALLA
Caprice Espagnol ..... MORITZ MOSZKOWSKI
MR. HARMS

*Graduate Student of MR. EDWIN BACHMANN

**Student of MR. FELIX SALMOND

***Student of MR. JOSEF HOFMANN

****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of the CURTIS INSTITUTE OF MUSIC

SLEIGHTON FARM

DARLINGTON, PENNSYLVANIA

Sunday Evening, December 4, 1932, at 7.30 o'clock

*INEZ GORMAN, *Soprano*

**JEAN SPITZER, *Violinist*

***EUGENE RAMEY, *Tenor*

****EUGENE HELMER, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. My Lovely Celia ..... } OLD ENGLISH
Plague of Love ..... }
Phillis Has Such Charming Graces ..... }
MISS GORMAN

II. Variations on a Theme by Corelli ..... TARTINI–KREISLER
Nigun ..... ERNEST BLOCH
Frasquita ..... FRITZ KREISLER
MISS SPITZER

III. Blue are her Eyes ..... WINTTER WATTS
Do not go, My Love ..... RICHARD HAGEMAN
Nocturne ..... PEARL CURRAN
Love Went A-Riding ..... FRANK BRIDGE
MR. RAMEY

IV. Jeunes Fillettes ..... (Bergerette) Arranged by J. B. WECKERLIN
Chantons les amours de Jean ... (Bergerette) Arranged by J. B. WECKERLIN
Flower Song from "Faust" ..... CHARLES FRANÇOIS GOUNOD
MISS GORMAN

V. Andante from the "Symphonie Espagnole" ..... EDOUARD LALO
La Gitana ..... FRITZ KREISLER
Ipanema ..... DARIUS MILHAUD
MISS SPITZER

VI. Somebody's knockin' at yo' Do' ..... } NEGRO SPIRITUALS
It's me, O Lord ..... }
Dere's no hidin' place down dere ..... }
Lit'le David play on yo' Harp ..... }
MR. RAMEY

*Student of MISS HARRIET VAN EMDEN
**Student of MADAME LÉA LUBOSHUTZ
***Student of MR. HORATIO CONNELL
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

GEORGE SCHOOL

GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, January 7, 1933, at 8 o'Clock

*EUGENE RAMEY, *Tenor*
**ISO BRISELLI, *Violinist*
***PACELI DIAMOND, *Soprano*
****SIGANA SORNBORGER, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Nell ..... GABRIEL FAURÉ
Chanson triste ..... HENRI DUPARC
Primera Canción Gallega / El Vito ..... JOAQUÍN NIN

MR. RAMEY

II. Fugue in A major ..... TARTINI–KREISLER
Andantino from Concerto in B minor, Opus 61, CHARLES CAMILLE SAINT-SAËNS

MR. BRISELLI

III. Verborgenheit ..... HUGO WOLF
Frühlingszeit ..... REINHOLD BECKER
Songs of Grusia ..... SERGEI RACHMANINOV
Violin obbligato by MR. BRISELLI
"Mon coeur s'ouvre à ta voix" from "Samson et Dalila," CHARLES CAMILLE SAINT-SAËNS

MISS DIAMOND

IV. Wir wandelten / Meine Liebe ist grün ..... JOHANNES BRAHMS
Nocturne ..... PEARL CURRAN
Love Went A-Riding ..... FRANK BRIDGE

MR. RAMEY

V. Romance in G major ..... LUDWIG VAN BEETHOVEN
Praeludium und Allegro ..... PUGNANI–KREISLER

MR. BRISELLI

VI. Do Not Go, My Love ..... RICHARD HAGEMAN
The Sleep that Flits on Baby's Eyes ..... JOHN ALDEN CARPENTER
Danny Boy ..... FREDERICK WEATHERLY
Hopak ..... MODESTE MOUSSORGSKY

MISS DIAMOND

*Student of MR. HORATIO CONNELL
**Student of MR. EPREM ZIMBALIST
***Student of MISS QUEENA MARIO
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE OF MUSIC

WESTTOWN SCHOOL

WESTTOWN, PENNSYLVANIA

Saturday Evening, January 14, 1933, at 7:30 o'clock

*SOL KAPLAN, *Pianist*
**ISO BRISELLI, *Violinist*
***RUTH GORDON, *Contralto*
****RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I First Movement from Sonata in C minor, Opus 13 . LUDWIG VAN BEETHOVEN (Pathétique)
Rondo alla Turca . . . . . WOLFGANG AMADEUS MOZART
Aufschwung . . . . . ROBERT SCHUMANN

MR. KAPLAN

II Fugue in A major . . . . . TARTINI–KREISLER
Andantino from Concerto in B minor, Opus 61, CHARLES CAMILLE SAINT-SAËNS

MR. BRISELLI

III My Lovely Celia . . . . . GEORGE MONRO
Passing By . . . . . EDWARD PURCELL
Hans und Grethe . . . . . GUSTAV MAHLER
A Piper . . . . . MICHAEL HEAD

MISS GORDON

IV Nocturne in F minor, Opus 55, No. 1 . . . . . .
Valse in B minor, Opus 69, No. 2 . . . . . .
Fantaisie-Impromptu in C sharp minor, Opus 66 . . . . .
} FRÉDÉRIC CHOPIN

MR. KAPLAN

V Romance in G major . . . . . LUDWIG VAN BEETHOVEN
Praeludium und Allegro . . . . . PUGNANI–KREISLER

MR. BRISELLI

VI Over the Steppe . . . . . ALEXANDER GRETCHANINOV
Oh Stay, My Love . . . . . SERGEI RACHMANINOV
The Sleep that Flits on Baby's Eyes . . . . . JOHN ALDEN CARPENTER
Song of the Open . . . . . FRANK LA FORGE

MISS GORDON

*Student of MADAME ISABELLE VENGEROVA
**Student of MR. EFREM ZIMBALIST
***Student of MISS QUEENA MARIO
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

New Jersey State Museum

Trenton, New Jersey

Sunday Afternoon, January 15, 1933, at 4 o'clock

*Jean-Marie Robinault, *Pianist*

**Ethel Stark, *Violinist*

***Ruth Carhart, *Contralto*

****Vladimir Sokoloff, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. Ballade in B minor ..... Franz Liszt

Mr. Robinault

II. First Movement from the "Symphonie Espagnole" ..... Edouard Lalo

Allegro non troppo

Miss Stark

III. Anakreon's Grab ..... Hugo Wolf
Mausfallen-Sprüchlein ..... Hugo Wolf
Feldeinsamkeit ..... Johannes Brahms
Ständchen ..... Johannes Brahms

Miss Carhart

IV. Nocturne in C minor, Opus 48, No. 1 ..... Frédéric Chopin
Liebesleid ..... Kreisler–Rachmaninov
Capriccio in F minor, Opus 28 ..... Ernst von Dohnányi

Mr. Robinault

V. Canzonetta ..... Peter Ilich Tschaikovsky
Saltarelle ..... Wieniawski–Thibaud
Carmen Fantasy ..... Sarasate–Zimbalist

Miss Stark

VI. Elegy ..... Louis Campbell–Tipton
Who'll buy my Lavender? ..... Edward German
Colored Toys ..... John Alden Carpenter
At the Well ..... Richard Hageman

Miss Carhart

*Student of Mr. David Saperton
**Student of Madame Léa Luboshutz
***Student of Mr. Emilio de Gogorza
****Student of Mr. Harry Kaufman in Accompanying

The Steinway is the official piano of The Curtis Institute of Music

The Porch Club of Riverton

Riverton, New Jersey

Tuesday Afternoon, January 17, 1933, at 2:30 o'clock

*Rosita Escalona, *Pianist*
**Leonard Treash, *Bass-Baritone*
***Freda Pastor, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. Ballade in G minor, Opus 23 ..... Frédéric Chopin
Miss Escalona

II. Vittoria! Vittoria! ..... Giacomo Carissimi
Chant Hindou ..... Herman Bemberg
Die Rose, die Lilie ..... Robert Schumann
Traum durch die Dämmerung ..... Richard Strauss
Ich grolle nicht ..... Robert Schumann
Mr. Treash

III. Habanera ..... Claude Debussy
El Puerto ..... } Isaac Albéniz
El Albaicin ..... }
Miss Escalona

IV. Recitative and Cavatina: "Infelice! e tu credevi" from "Ernani" ..... Giuseppe Verdi
Mr. Treash

V. Waltz from the Ballet "Naila" ..... Delibes-Dohnányi
Miss Escalona

VI. Over the Steppe ..... Alexander Gretchaninov
Why ..... Peter Ilich Tschaikovsky
Night ..... Sergei Rachmaninov
Simon the Cellarer ..... John Hatton
Oh, Mistress Mine ..... Sir Arthur Sullivan
Mr. Treash

*Student of Mr. David Saperton
**Student of Mr. Horatio Connell
***Student of Mr. Harry Kaufman in Accompanying

The Steinway is the official piano of The Curtis Institute *of* Music

UNIVERSITY OF DELAWARE

MITCHELL HALL

NEWARK, DELAWARE

Auspices: NEWARK MUSIC SOCIETY

Thursday Evening, January 19, 1933, at 8 o'clock

*DANIEL HEALY, *Tenor*

†*Trio*

**ARDELLE HOOKINS, *Flutist* ***MARIAN HEAD, *Violinist*

****VIRGINIA MAJEWSKI, *Violist*

††SARAH LEWIS, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Wie Melodien zieht es mir ..... JOHANNES BRAHMS
Sonntag ..... JOHANNES BRAHMS
Prayer from "Rienzi" ..... RICHARD WAGNER

MR. HEALY

II. Cantabile et Presto ..... GEORGES ENESCO

MISS HOOKINS

III. Pièce en forme de Habanera ..... MAURICE RAVEL
Elégie ..... GABRIEL FAURÉ
Ariette ..... BOHUSLAV MARTINU

MISS MAJEWSKI

IV. Serenade for Flute, Violin and Viola, Opus 25 .... LUGWIG VAN BEETHOVEN
Entrata—Allegro
Minuetto
Andante con variazione
Adagio—Allegro vivace disinvolto

ARDELLE HOOKINS, *Flute* MARIAN HEAD, *Violin*
VIRGINIA MAJEWSKI, *Viola*

V. Praeludium, in E major ..... BACH-KREISLER
Canto Amoroso ..... SAMMARTINI-ELMAN
Hungarian Poem, No. 6 ..... JENÖ HUBAY

MISS HEAD

VI. "Ah, Moon of My Delight" from "In a Persian Garden" ... LIZA LEHMANN
Anchored ..... MICHAEL WATSON
The Rose of Tralee ..... CHARLES W. GLOVER

MR. HEALY

*Graduate Student of MR. HORATIO CONNELL
†Students of DR. LOUIS BAILLY in Chamber Music
**Student of MR. WILLIAM KINCAID in Flute
***Student of MME. LÉA LUBOSHUTZ in Violin
****Student of DR. LOUIS BAILLY in Viola
††Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

THE COLONY CLUB OF AMBLER

AMBLER, PENNSYLVANIA

Wednesday, January 25, 1933, at 2:30 o'clock

*MARTHA HALBWACHS, *Pianist*
**GEORGE PEPPER, *Violinist*
***ALBERT MAHLER, *Tenor*
****SIGANA SORNBORGER, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Variations ..... WOLFGANG AMADEUS MOZART
Sonata in F minor, Opus 5 ..... JOHANNES BRAHMS
MISS HALBWACHS

II. Walther's Prize Song from "Die Meistersinger" ..... RICHARD WAGNER
March from "The Choice of Hercules" ..... HÄNDEL–FLESCH
Hebrew Melody ..... ACHRON–AUER
Tambourin Chinois ..... FRITZ KREISLER
MR. PEPPER

III. Amarilli ..... GIULIO CACCINI
Die Nebensonnen ..... FRANZ SCHUBERT
Meine Liebe ist grün ..... JOHANNES BRAHMS
Recitative and Aria: "Ah! fuyez, douce image"
from "Manon" ..... JULES MASSENET
MR. MAHLER

IV. Five Waltzes ..... JOHANNES BRAHMS
Prélude in G major, } ..... FRÉDÉRIC CHOPIN
Prélude in F major, }
Toccata ..... CHARLES CAMILLE SAINT-SAËNS
MISS HALBWACHS

V. Three Excerpts from the "Suite Bizarre" ..... JOSEPH ACHRON
Sparks
Quasi Waltz
Grimaces
Valse Caprice ..... SAINT-SAËNS–YSAŸE
MR. PEPPER

VI. When I Think Upon the Maidens ..... MICHAEL HEAD
In the Silence of Night } ..... SERGEI RACHMANINOV
The Songs of Grusia }
Hills ..... FRANK LA FORGE
MR. MAHLER

*Student of MR. JOSEF HOFMANN
**Student of MR. EFREM ZIMBALIST
***Student of MR. HORATIO CONNELL
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

The Woman's Club of Phoenixville

Phoenixville, Pennsylvania

Tuesday Afternoon, January 31, 1933, at 2:30 o'clock

*Irene Beamer, *Mezzo-contralto*

**Samuel Mayes, *Violoncellist*

***Florence Frantz, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. An die Musik ..... } Franz Schubert
Die Forelle ..... }
Verborgenheit ..... Hugo Wolf
Der Schmied ..... Johannes Brahms

Miss Beamer

II. Arioso ..... Johann Sebastian Bach
Sicilienne ..... Paradis–Dushkin
Largo and Corrente from Sonata in G minor ..... Henry Eccles

Mr. Mayes

III. Menuet d'Exaudet ..... } 18th Century Bergerettes
Jeunes Fillettes ..... }
L'Heure Exquise ..... Reynaldo Hahn
"Pleurez, Pleurez, Mes Yeux" from "Le Cid" ..... Jules Massenet

Miss Beamer

IV. Nocturne in G minor ..... Abram Chasins
Le Cygne ..... Charles Camille Saint-Saëns
Gavotte, No. 2 in D major, Op. 23 ..... David Popper

Mr. Mayes

V. I've Been Roaming ..... Old English
Charity ..... Richard Hagaman
Three Little Fairy Songs ..... Maurice Besly
Song of the Open ..... Frank La Forge

Miss Beamer

*Student of Mr. Horatio Connell
**Student of Mr. Felix Salmond
***Student of Mr. Harry Kaufman in Accompanying

The Steinway is the official piano of The Curtis Institute *of* Music

BLAIR ACADEMY

BLAIRSTOWN, NEW JERSEY

Friday Evening, February 10, 1933, at 8:30 o'clock

*IRENE SINGER, Soprano
**LILY MATISON, Violinist
***ALBERT MAHLER, Tenor
****VLADIMIR SOKOLOFF, Accompanist
of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Botschaft ..... JOHANNES BRAHMS
Nachtgebet ..... } JOSEPH MARX
Selige Nacht ..... }
Se saran rose ..... LUIGI ARDITI

MISS SINGER

II. Romance ..... HENRI WIENIAWSKI
Pièce en forme de Habanera ..... MAURICE RAVEL
Tonada Murciana ..... NIN-KOCHANSKI

MISS MATISON

III. Recitative and Aria: "Comfort Ye, My People" and "Every Valley shall be Exalted" from "The Messiah," GEORG FRIEDRICH HÄNDEL
Die Nebensonnen ..... FRANZ SCHUBERT
Recitative and Aria: "Ah! Fuyez, douce Image" from "Manon," JULES MASSENET

MR. MAHLER

IV. Little Shepherd's Song ..... WINTTER WATTS
Cradle Song ..... ALEXANDER GRETCHANINOV
Hills ..... } FRANK LAFORGE
Song of the Open ..... }

MISS SINGER

V. Air on the G String ..... JOHANN MATTHESON
Mouvement perpétuel ..... ALEXANDRE TANSMAN
Russian Dance ..... EFREM ZIMBALIST

MISS MATISON

VI. Elegy ..... JULES MASSENET
Songs of Grusia ..... SERGEI RACHMANINOV
Violin obbligato by MISS MATISON

When I Think Upon the Maidens ..... MICHAEL HEAD
Love Went A-Riding ..... FRANK BRIDGE

MR. MAHLER

VII. Duet: "Parle-moi de ma Mère" from "Carmen" ..... GEORGES BIZET
MISS SINGER and MR. MAHLER

*Student of MISS HARRIET VAN EMDEN
**Graduate student of MR. EDWIN BACHMANN
***Student of MR. HORATIO CONNELL
****Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE OF MUSIC

The Music Club of Reading

Reading, Pennsylvania

Friday Evening, February 17, 1933, at 8:00 o'clock

*Cecille Geschichter, *Pianist*
**Ruth Gordon, *Contralto*
***Charles Jaffe, *Violinist*
****Eugene Helmer, *Accompanist*
of

The Curtis Institute *of* Music

PROGRAMME

I. First and Third Movements of the "Appassionata" Sonata, Opus 57 ..... Ludwig van Beethoven
Allegro assai
Allegro ma non troppo—Presto
Miss Geschichter

II. Im Herbst ..... Robert Franz
Hans und Grethe ..... Gustav Mahler
Wie Melodien zieht es mir ..... Johannes Brahms
Widmung ..... Robert Schumann
Miss Gordon

III. Praeludium und Allegro ..... Pugnani–Kreisler
Rondo in G major ..... Mozart–Kreisler
Mr. Jaffe

IV. Impromptu No. 2, in F Sharp ..... Frédéric Chopin
Gnomenreigen ..... Franz Liszt
Scherzo in B flat minor, Op. 31 ..... Frédéric Chopin
Miss Geschichter

V. Over the Steppe ..... Alexander Gretchaninov
O Stay, My Love ..... Sergei Rachmaninov
A Piper ..... Michael Head
The Sleep that Flits on Baby's Eyes ..... John Alden Carpenter
Song of the Open ..... Frank La Forge
Miss Gordon

VI. Beau Soir ..... Claude Debussy
Improvisation on a Japanese Tune ..... Efrem Zimbalist
The Bee ..... Franz Schubert
Mr. Jaffe

*Student of Mme. Isabelle Vengerova
**Student of Miss Queena Mario
***Student of Mr. Efrem Zimbalist
****Student of Mr. Harry Kaufman in Accompanying

Steinway piano furnished by the Musical Shop, 635 Penn Street.
The Steinway is the official piano of The Curtis Institute of Music

UNIVERSITY OF DELAWARE

MITCHELL HALL
NEWARK, DELAWARE

Auspices: NEWARK MUSIC SOCIETY

Thursday Evening, March 2, 1933, at 8 o'clock

*VIRGINIA KENDRICK, *Contralto*
**EMIL OPAVA, *Flute* LEON LESTER, *Clarinet*
ARNO MARIOTTI, *Oboe* SUNE JOHNSON, *French Horn*
WILLIAM SANTUCCI, *Bassoon*
***SARAH LEWIS, *Pianist and Accompanist*
of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Quintet, Opus 71, for Flute, Oboe, Clarinet, Bassoon and French Horn ..... LUDWIG VAN BEETHOVEN
Adagio—Allegro
Adagio
Menuetto
Rondo

II. Zur Ruh', zur Ruh' ..... HUGO WOLF
Aria: "Patron, Patron, das macht der Wind" from "Phoebus und Pan" ..... JOHANN SEBASTIAN BACH
Aria: "In sì barbara" from "Semiramide" ..... GIOACCHINO ROSSINI
MISS KENDRICK

III. Musette, Opus 47, for Oboe, Clarinet and Bassoon .... GEORGES PFEIFFER
The Windmill ..... FRANÇOIS COUPERIN
for Flute, Oboe and Bassoon
Aubade for Flute, Oboe and Clarinet ..... PAUL DE WAILLY

IV. The Sleep that Flits on Baby's Eyes ..... JOHN ALDEN CARPENTER
Leetle Bateese ..... GEOFFREY O'HARA
The Faltering Dusk ..... A. WALTER KRAMER
Moon-Marketing ..... POWELL WEAVER
MISS KENDRICK

V. Sarabande et Menuet, Opus 72, for Flute, Oboe, Clarinet, Bassoon, French Horn and Piano ..... VINCENT D'INDY
Gavotte, from Opus 6, for Flute, Oboe, Clarinet, Bassoon, French Horn and Piano ..... LUDWIG THUILLE
Caprice, Opus 79, for Flute, Oboe, Clarinet and Piano ..... CHARLES CAMILLE SAINT-SAËNS

*Student of MR. HORATIO CONNELL
**Students of MR. MARCEL TABUTEAU in Wind Ensemble
***Student of MR. HARRY KAUFMAN in Accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

Women's Club of Bala-Cynwyd, Junior Branch

Cynwyd, Pennsylvania

Monday Evening, March 6, 1933, at 8:15 o'clock

*Agnes Davis, *Soprano*
**Charles Jaffe, *Violinist*
***Eugene Helmer, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. Green ..... Claude Debussy
J'ai pleuré en rêve ..... Georges Adolphe Hüe
Mariä Wiegenlied ..... Max Reger
Widmung ..... Robert Schumann
Miss Davis

II. Praeludium und Allegro ..... Pugnani-Kreisler
Rondo in G major ..... Mozart-Kreisler
Mr. Jaffe

III. Aria: "Vissi d'arte" from "Tosca" ..... Giacomo Puccini
Miss Davis

IV. Beau Soir ..... Claude Debussy
Improvisation on a Japanese Tune ..... Efrem Zimbalist
The Bee ..... Franz Schubert
Mr. Jaffe

V. In the Luxembourg Gardens ..... } Kathleen Lockhart Manning
Shoes ..... }
The Sleep that Flits on Baby's Eyes ..... John Alden Carpenter
My Lover is a Fisherman ..... Lily Strickland
Miss Davis

VI. Pièce en forme de Habanera ..... Maurice Ravel
Tambourin Chinois ..... Fritz Kreisler
Mr. Jaffe

*Student of Mr. Emilio de Gogorza
**Student of Mr. Efrem Zimbalist
***Student of Mr. Harry Kaufman in Accompanying

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NEW JERSEY STATE MUSEUM

TRENTON, NEW JERSEY

Sunday Afternoon, March 26, 1933, at 4:00 o'clock

*LILY MATISON, *Violinist*
**ABRASHA ROBOFSKY, *Baritone*
***EUGENE HELMER, *Accompanist*
****THE ELBEE QUARTET

LILY MATISON } *Violins*
MARIAN HEAD }

VIRGINIA MAJEWSKI, *Viola*
VICTOR GOTTLIEB, *Violoncello*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. The Blind Ploughman ..... R. C. CLARKE
Boots ..... HAZEL FELMAN
Blue Are Her Eyes ..... WINTTER WATTS
Give a Man a Horse He Can Ride ..... GEOFFREY O'HARA
MR. ROBOFSKY

II. Variations on a Theme by Corelli ..... TARTINI-KREISLER
Perpetual Motion ..... ALEXANDER TANSMAN
Romance ..... HENRI WIENIAWSKI
MISS MATISON

III. String Quartet, Opus 77, No. 1 ..... FRANZ JOSEPH HAYDN
Allegro moderato
Adagio
Menuetto
Finale
THE ELBEE QUARTET

IV. Drink To Me Only With Thine Eyes ..... OLD ENGLISH
At Tankerton Inn ..... HOWARD FISHER
Goin' Home ..... ANTON DVOŘÁK
Gwine to Hebb'n ..... JACQUES WOLFE
MR. ROBOFSKY

*Graduate student of MR. EDWIN BACHMANN
**Student of MR. EMILIO DE GOGORZA
***Student of MR. HARRY KAUFMAN in Accompanying
****Students of DR. LOUIS BAILLY in Chamber Music

Piano through the courtesy of the HOFFMANN MUSIC SHOP
The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

DOVER CENTURY CLUB

DOVER, DELAWARE

Wednesday Afternoon, April 5, 1933, at 3:00 o'clock

*LILY MATISON, *Violinist*
**ALBERT MAHLER, *Tenor*
***RALPH BERKOWITZ, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Two Movements from the Sonata in D major. . GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Melodie ..... GLUCK-KREISLER
Variations on a Theme by Corelli ..... TARTINI-KREISLER
MISS MATISON

II. "Sound an Alarm," from "Judas Maccabaeus"... GEORG FRIEDRICH HÄNDEL
Passing By ..... EDWARD PURCELL
Amarilli ..... GIULIO CACCINI
"A te, o cara," from "I Puritani" ..... VINCENZO BELLINI
MR. MAHLER

III. Romance ..... HENRI WIENIAWSKI
Mouvement perpétuel ..... ALEXANDRE TANSMAN
Russian Dance ..... EFREM ZIMBALIST
MISS MATISON

IV. I know de Lord's laid His hands on me .....
Nobody knows the trouble I see .....
'Tis me, O Lord .....
O Lord, I done done .....
} NEGRO SPIRITUALS
MR. MAHLER

V. The Rosary ..... NEVIN-KREISLER
From the Cane-brake ..... SAMUEL GARDNER
Caprice ..... FIORILLO-MUSIN
MISS MATISON

VI. Elégie ..... JULES MASSENET
Had You But Known ..... LUIGI DENZA
Songs of Grusia ..... SERGEI RACHMANINOV
MR. MAHLER

Violin Obbligato by MISS MATISON

*Graduate student of MR. EDWIN BACHMANN
**Student of MR. EMILIO DE GOGORZA
***Student of MR. HARRY KAUFMAN in accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

WOMAN'S CLUB OF PALMYRA

PALMYRA, NEW JERSEY

Thursday Evening, April 6, 1933, at 8:15 o'clock

*HENRIETTA HORLE, *Soprano*
**ROWLAND CRESSWELL, *Violoncellist*
***DONALD WILCOX, *Organist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Stornellata marinara ..... PIETRO CIMARA
Chanson légère ..... FRÉDÉRIC D'ERLANGER
Here Beauty Dwells ..... SERGEI RACHMANINOV
Alleluja ..... WOLFGANG AMADEUS MOZART
MISS HORLE

II. Adagio and Allegro ..... HENRY ECCLES
Sicilienne ..... PARADIS-DUSHKIN
Gigue ..... ARCANGELO CORELLI
MR. CRESSWELL

III. Suite ..... HENRY PURCELL
Rondeau
Minuet
Sarabande
Allegro
MR. WILCOX

IV. Sérénade Espagnole, "Ouvre ton coeur" ..... GEORGES BIZET
Wiegenlied ..... JOHANNES BRAHMS
Lazy Song ..... CORINNE LAWSON
"Musetta's Waltz Song" from "La Bohème" ..... GIACOMO PUCCINI
MISS HORLE

V. Arioso ..... JOHANN SEBASTIAN BACH
Pièce en forme de Habanera ..... MAURICE RAVEL
Allegro Appassionato ..... CHARLES CAMILLE SAINT-SAËNS
MR. CRESSWELL

VI. Andante Cantabile ..... PETER ILICH TSCHAIKOVSKY
The Swan ..... CHARLES CAMILLE SAINT-SAËNS
Choral Prelude: "Nun komm, der Heiden Heiland"
JOHANN SEBASTIAN BACH
Hosanna! ..... PAUL WACHS
MR. WILCOX

*Student of MISS QUEENA MARIO
**Student of MR. FELIX SALMOND
***Student of MR. FERNANDO GERMANI

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CAPE MAY COUNTY ART LEAGUE

CAPE MAY, NEW JERSEY

Friday Evening, April 7, 1933, at 8:30 o'clock

*INEZ GORMAN, *Soprano*
**FELIX SLATKIN, *Violinist*
***WALTER VASSAR, *Baritone*
****SIGANA SORNBORGER, *Accompanist*
of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Phyllis Has Such Charming Graces ..... } OLD ENGLISH
The Plague of Love ..... } *Arranged by* H. LANE WILSON
My Lovely Celia ..... }

MISS GORMAN

II. La Folia ..... CORELLI-KREISLER

MR. SLATKIN

III. Nocturne ..... PEARL CURRAN
On the Road to Ballyshee ..... LESLIE ELLIOTT
Sailormen ..... JACQUES WOLFE
Danny Deever ..... WALTER DAMROSCH

MR. VASSAR

IV. Nil ..... XAVIER LEROUX
Papillon ..... FELIX FOURDRAIN
"Und ob die Wolke" from "Der Freischütz" ... CARL MARIA VON WEBER

MISS GORMAN

V. Praeludium und Allegro ..... PUGNANI-KREISLER
Pièce en forme de Habanera ..... MAURICE RAVEL
Perpetuum Mobile ..... OTTOKAR NOVÁČEK

MR. SLATKIN

VI. Go Down, Moses ..... } NEGRO SPIRITUALS
Git on Board, Little Chillen ..... }
Water Boy ..... AVERY ROBINSON
Gwine to Hebb'n ..... JACQUES WOLFE

MR. VASSAR

*Student of MISS HARRIET VAN EMDEN
**Student of MR. EFREM ZIMBALIST
***Student of MR. HORATIO CONNELL
****Student of MR. HARRY KAUFMAN in accompanying

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WESTERN MARYLAND COLLEGE
WESTMINSTER, MARYLAND

Friday Evening, April 21, 1933, at 8 o'clock

*Howard Mitchell, *Violoncellist*
**Jascha Brodsky, *Violinist*
***Eugene Helmer, *Accompanist*

of

The Curtis Institute *of* Music

PROGRAMME

I. Aria ..... Johann Sebastian Bach
Sonata in A major ..... Luigi Boccherini
Adagio
Allegro

Sicilienne ..... Paradis-Dushkin
Mr. Mitchell

II. Sonata in D major ..... Vivaldi-Respighi
Moderato
Allegro moderato
Largo
Vivace
Mr. Brodsky

III. Concerto in A minor, Op. 33 ..... Charles Camille Saint-Saëns
Mr. Mitchell

IV. Praeludium und Allegro ..... Pugnani-Kreisler
Siciliano and Rigaudon ..... Francoeur-Kreisler
Slavonic Dance ..... Anton Dvořák
Spanish Dance ..... Manuel de Falla
Mr. Brodsky

V. Elégie ..... } Gabriel Fauré
Berceuse ..... }
Vito ..... David Popper
Mr. Mitchell

VI. Carmen Fantaisie ..... Bizet-Sarasate-Zimbalist
Mr. Brodsky

*Student of Mr. Felix Salmond
**Graduate student of Mr. Efrem Zimbalist
***Student of Mr. Harry Kaufman in Accompanying

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GEORGE SCHOOL

GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, April 29, 1933, at 8 o'clock

*SELMA AMANSKY, *Mezzo-soprano*
**ABE BURG, *Violinist*
***JOHN COSBY, *Baritone*
****CATHERINE BODLER, *Accompanist*
of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I. Le Soleil et la Mer ..... FÉLIX FOURDRAIN
Non più ..... PIETRO CIMARA
Ständchen des Don Juan ..... PETER ILICH TSCHAIKOVSKY

MISS AMANSKY

II. Spanish Dance ..... PABLO DE SARASATE
Souvenir de Moscou ..... HENRI WIENIAWSKI

MR. BURG

III. Le Cor ..... ANGE FLÉGIER
"Hear Me, Ye Winds and Waves!" from "Scipio"
GEORG FRIEDRICH HÄNDEL

MR. COSBY

IV. The Bird of the Wilderness ..... EDWARD HORSMAN
Blue Are Her Eyes ..... WINTTER WATTS
To a Messenger ..... FRANK LA FORGE
Over the Steppe ..... ALEXANDER GRETCHANINOV
At the Well ..... RICHARD HAGEMAN

MISS AMANSKY

V. Air ..... CARL GOLDMARK
La fille aux cheveux de lin ..... DEBUSSY-HARTMANN
Rondo ..... SCHUBERT-KREISLER

MR. BURG

VI. The Three Ravens ..... OLD ENGLISH
My Old Nag Ned ..... *Arranged by* ARTHUR SOMERVELL
"Drink to me only with thine eyes" ..... *Arranged by* ROGER QUILTER

MR. COSBY

*Student of MR. VON WYMETAL in operatic acting
**Student of MME. LUBOSHUTZ
***Student of MR. VON WYMETAL in operatic acting
****Student of MR. KAUFMAN in accompanying

The STEINWAY is the official piano of THE CURTIS INSTITUTE *of* MUSIC

L I S T O F C O N C E R T S

FACULTY RECITALS

First....Miss Harriet van Emden,Soprano.....November 29,1932

Second...(Miss Lucile Lawrence, Harpist
(Mr. Carlos Salzedo, Harpist.....December 13,1932
(Mr. William Kincaid, Flutist
(Mr. Felix Salmond, Violoncellist

Third....(Madame Isabelle Vengerova, Pianist
(Madame Léa Luboshutz,Violinist.....December 21,1932
(Dr. Louis Bailly, Violist
(Mr. Felix Salmond, Violoncellist

Fourth...Mr. Fernando Germani, Organist.....January 9, 1933

Fifth....Mr. Horatio Connell, Baritone.....March 27, 1933

Sixth....(Mr. Abram Chasins, Pianist.....May 11, 1933
(Mr. Harry Kaufman, Pianist

Seventh..Mr. David Saperton, Pianist.....May 25, 1933

Special Concert
by the Department of Chamber Music

Mr. M. Florent Schmitt.....January 8, 1933
assisted by
Dr. Louis Bailly, Oskar Shumsky
Jascha Brodsky and Orlando Cole

STUDENTS' CONCERTS

(These programs, while listed alphabetically according to Instructor's name, are bound according to date.)

Students of Dr. Bailly in Chamber Music ..... December 9,1932
Students of Mr. Connell ..... April 6, 1933
Students of Mr. de Gogorza ..... May 4, 1933
Students of Mr. Germani ..... January 25,1933
Students of Mr. Hofmann ..... May 17, 1933
Students of Madame Luboshutz .....(December 8,1932
(December 22,1932
(April 4, 1933
Students of Madame Mario ..... May 24, 1933
Students of Mr. Salmond .....(March 7, 1933
(April 26,1933
Students of Mr. Saperton .....(March 22, 1933
(April 5, 1933
Students of Mr. Salzedo and Miss Lawrence ...(March 14,1933
(May 23, 1933
Students of Mr. Tabuteau in Wind Ensemble ... May 2, 1933
Students of Miss van Emden ..... April 13, 1933
Students of Madame Vengerova ..... April 25, 1933
Students of Mr. Zimbalist .....(March 30, 1933
(April 7, 1933
THE CURTIS SYMPHONY ORCHESTRA ..... December 19,1932

CHAMBER MUSIC

(November 13,1932
(December 11,1932
The Pennsylvania Museum of Art .....(January 29,1933
(March 5, 1933
(April 9, 1933

CONCERT COURSE

Westtown School,Westtown,Pennsylvania	(October 8, 1932 (January 14,1933
*State Federation of Pennsylvania Women ... Bellevue-Stratford Hotel, Philadelphia	October 12, 1932
The Peddie School,Hightstown,New Jersey ...	(October 15,1932 (*April 9, 1933
Ursinus College,Collegeville,Pennsylvania .	October 27, 1932
Western Maryland College,Westminster, Maryland	(November 4,1932 (April 21, 1933
Wilmington New Century Club,Wilmington, Delaware	November 14,1932
Woman's Club of Ardmore,Ardmore,Pennsylvania.	November 18,1932
*Claymont Special District Public School Claymont, Delaware	November 23,1932
*Miquon School,Conshohocken, Pennsylvania ..	(December 2,1932 (January 27,1933 (March 3, 1933
University of Delaware,Newark, Delaware ...	(December 3,1932 (January 19,1933 (March 2, 1933
Sleighton Farm,Darlington, Pennsylvania ...	(December 4,1932 (*February 26,1933
George School, George School,Pennsylvania .	(January 7,1933 (April 29, 1933
New Jersey State Museum,Trenton,New Jersey .	(January 15,1933 (March 26, 1933
Porch Club of Riverton,Riverton,New Jersey .	January 17,1933
Colony Club of Ambler,Ambler,Pennsylvania .	(January 25,1933 (*March 16, 1933
Woman's Club of Phoenixville, Phoenixville, Pennsylvania	January 31,1933
*Glenside-Weldon School,Glenside, Pennsylvania	February 1, 1933
*Unionville Joint Consolidated School, Unionville, Pennsylvania	February 3, 1933
Blair Academy,Blairstown, New Jersey	February 10,1933

*Swarthmore College,Swarthmore,Pennsylvania.February 12,1933

Music Club of Reading,Reading,Pennsylvania .February 17,1933

Woman's Club of Bala-Cynwyd, Cynwyd,
Pennsylvania ..... March 6, 1933

*Immaculata College,Frazer, Pennsylvania .. March 20, 1933

Dover Century Club, Dover, Delaware ..... April 5, 1933

Palmyra Woman's Club, Palmyra, New Jersey . April 6, 1933

Cape May County Art League,Cape May,
New Jersey ..... April 7, 1933

*Demonstration School,Georgetown,Delaware . April 10, 1933

*Civic House, Merion, Pennsylvania ..... April 17, 1933

*Woman's Club of Downingtown, Downingtown,
Pennsylvania ..... April 24, 1933

*No program printed by the Institute for this concert